

















Cazon 33 a 8

8 Trombones (or Horns) & Piano (Organ)

Arr.: Irmtraut Freiberg

Tiburtio Massaino

EMR 4183

1. Stimme / Voix / Part  +  + F
2. Stimme / Voix / Part  +  + F
3. Stimme / Voix / Part  +  + F
4. Stimme / Voix / Part  + 
5. Stimme / Voix / Part  +  + F
6. Stimme / Voix / Part  +  + F
7. Stimme / Voix / Part  + 
8. Stimme / Voix / Part  + 

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Canzon 33 a 8

Per otto Tromboni (Corni)

Tiburto Massaino

Arr.: Irmtraut Freiberg

1 2 3 4 5 6 7

Primo choro

1 in C

2 in C

3 in C

4 in C

Secondo choro

5 in C

6 in C

7 in C

8 in C

Piano (Organ)

8 9 10 11 12 13 14

15

16

17

18

19

20

21

Musical score for measures 15-21. The score is written for four bass staves and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The grand staff provides harmonic support with chords and arpeggios.



22

23

24

25

26

27

28

Musical score for measures 22-28. The score continues from the previous page, maintaining the same instrumentation and key signature. It features similar rhythmic patterns and melodic lines across the four bass staves and grand staff.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with slurs. The piano part provides harmonic support with chords and moving lines.

36 37 38 39 40 41 42 43

Musical score for measures 36-43. The score continues from the previous system. It features similar instrumentation and notation, with the string quartet and piano parts. The piano part has a prominent melodic line in the right hand. The string parts continue with their respective rhythmic and melodic motifs.

44

45

46

47

48

49

50

Musical score for measures 44-50. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a melodic line with a long slur across measures 46-48. The string parts provide harmonic support with various rhythmic patterns and slurs.

51

52

53

54

55

56

57

Musical score for measures 51-57. The score continues from the previous system. It features the same instrumentation: string quartet and piano. The piano part has a melodic line with a slur across measures 53-55. The string parts continue with their respective parts, including some slurs and dynamic markings.

58

59

60

61

62

63

64

Musical score for measures 58-64. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and dynamic markings. The piano part consists of chords and single notes in both hands.

65

66

67

68

69

70

Musical score for measures 65-70. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and dynamic markings. The piano part consists of chords and single notes in both hands.

71

72

73

74

75

76

77

Musical score for measures 71-77. The score is written for a grand piano and consists of five systems. Each system contains four staves: three bass clef staves and one grand staff (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. The key signature is one flat (B-flat major or D minor).



78

79

80

81

82

83

84

Musical score for measures 78-84. The score is written for a grand piano and consists of five systems. Each system contains four staves: three bass clef staves and one grand staff (treble and bass clef). The music continues with similar rhythmic and melodic patterns as the previous section. Dynamic markings include *f* and *mf*. The key signature remains one flat.

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EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
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EMR 1153	FRANCOIS, Claude	My Way
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EMR 1705L	GUILMANT, A.	Morceau Symphonique
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 1029	KRIVITSKY, David	Konzert
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino für Posaune
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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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TROMBONE & ORCHESTRA

EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAENS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ENSEMBLE

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel
EMR 5119C	SCHWAB, Roland	The Golden Apple

TROMBONE & HARP

EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

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